



**Making Final Plans** for the SLC workshop which opens this afternoon are Dorothy Culhane, SLC president and the four class presidents. Around the table are Patricia Evans, Jane Flynn, Miss Culhane, Patricia Murphy and Patricia Guay.

# The Courier

Vol. XXIV

Clarke College, Dubuque, Iowa

Oct. 24, 1952

## Students, Directors Stress Leadership As Workshop Opens This Afternoon

Clarkites will have a chance to see how education prepares a woman for finding happiness in all phases of her life at the annual SLC leadership workshop this weekend.

Guest directors of this year's workshop are Mrs. Albin Rhomberg, Mrs. James Crowe and Mrs. Robert Leader, Dubuque; Mrs. William E. Brown, Epworth, and Miss Mary Elaine Drew, Madison, Wis.

At the opening meeting at 3:45 today they will discuss how women can find happiness on the spiritual, intellectual, emotional and social levels.

This evening's meeting at 7 o'clock will consist of an exchange of problems and ideas between the directors and the members of this year's Student Affairs Forum.

A program by which students can better pre-

pare themselves for the difficulties of life will be drawn up at the final meeting at 9:30 tomorrow morning.

Members of the SAF are seniors Dorothy Culhane, Mary Jeanne Rhomberg, Rosalie Sullivan, Patricia Guay, Kay Hoffman, Jeanette Halbach, Mary Jane Orban, Cynthia Craemer, Patricia Donahue, Phyllis Sinda, Rosemarie Roth, Colleen McGinty, Kathleen Morrison, Jerry Adams and Ruth Dunbar.

Junior members include Peggy Fox, Jane Flynn, Patricia Browne, Margaret Drey, Mary Murphy and Carol Dammann.

Sophomores will be represented by Patricia Spaight, Patricia Murphy, Carol Peterson, Darlyne Barnes and Carole Donovan.

Representing the freshmen are Patricia Evans, Geraldine Hanten, Patricia Tegeler, Jean Mason and Judy Dunham.

## College Plans Observance Of Feast of Christ King Sunday

The feast of Christ the King will be observed by Clarkites in the traditional manner this Sunday.

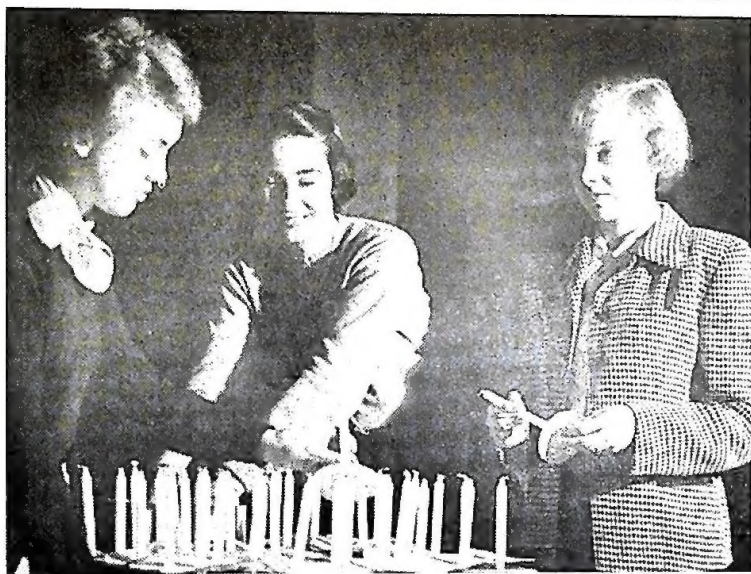
The day will start at 7:30 with High Mass celebrated by the Rev. Clarence Friedman and sung by the student body. Exposition of the Blessed Sacrament and continuous adoration by the students will continue throughout the day.

Chanting the *Pange Lingua* and bearing lighted candles, the student body will move in procession from the chapel at 3:30 Sunday afternoon to the end of Eliza Kelly hall where Benediction will be given at a temporary altar. The Rt. Rev. S. D. Luby, of the Loras and Clarke faculties, will officiate. He will be assisted by Father Friedman and the Rt. Rev. T. J. Gannon, also of Clarke and Loras.

The procession will then return to the chapel where the Rev. Robert F. Auer, of St. Mary's church in Dubuque, will deliver a sermon.

The Sodality is handling arrangements for the feast. Prefect Rosalie Sullivan has appointed Joanne Grewell and Julia Dsida as general chairmen. Candles for the procession will be prepared by chairman Kitty Wormley, Joan Cronin, Marilyn Fifield, Eleanor

Lynch and Mary Lee Steimel. Julie Kramper heads the temporary (see FEAST, page 4)



**Preparing Candles** for the student procession on the feast of Christ the King next Sunday are Joanne Grewell, Rosalie Sullivan and Kitty Wormley.

## Drama Department Selects 'Tovarich' For Arena Play

*Tovarich*, a Russian comedy, has been selected for the fall production to be presented Nov. 15, 16 and 17 by the Clarke College Players. Sister Mary Xavier, BVM, chairman of the drama department, will be the director.

Written by Jacques Deval, a distinguished French dramatist and novelist, the play was presented for the first time in Paris in October of 1933. *Tovarich* ran for some 800 performances in Paris and has since been produced and reproduced in almost every city and town in Europe. It was also made into a movie by Warner Brothers studios.

Clarke's production will be presented in arena style in the Clarke gymnasium. To the knowledge of the director, it will mark the first time the play has been done using this technique. This method of presentation has necessitated some change in script. *Tovarich* is the story of a former general of the Cossack cavalry and his wife, a grand duchess, who voluntarily live in poverty although they have four million francs stored in a French bank. This money was entrusted to them by the late Czar who wanted his money used for the good of Russia.

The comedy mounts as the general and his wife take jobs with a bourgeois banker's family in Paris, where the couple have been hiding from the Communistic Russians. Eventually they are recognized as royal personages.

Robert Sherwood, translator of *Tovarich*, has written in the foreword to the play: "It may well be that the universal popularity of *Tovarich* is entirely due to the fact that it tells the meaning of the unpronounceable word which is its title—'Comrade'."

## University Players To Present 'Love's Labour's Lost' Here

In its fourth annual appearance before Dubuque audiences, *Players Incorporated*, national repertoire company from Washington, D. C., will present Shakespeare's *Love's Labour's Lost* in the auditorium of Terence Donaghoe hall Monday, Nov. 3, at 8:15 p.m.

The production is part of the concert lecture series being offered by the SLC.

In three seasons the *Players* have chalked up well over three hundred performances of the plays in their repertoire, three of which were presented here: Shakespeare's *Much Ado About Nothing* and *Twelfth Night*, and Shaw's *Arms and the Man*. Now they are off on a new greasepaint safari with a new production: Shakespeare's rollicking comedy, *Love's Labour's Lost*.

Launching its fourth season of nationwide touring, *Players Incorporated* is bringing back to the American scene the traveling repertoire company. Many outstanding theatrical personalities have long lamented the death of the road companies. By pioneering anew, *Players Incorporated* is attempting to revitalize a theater world that has too long been centered in one city. Today's C. U. actors and actresses are pursuing the company's original objective: to bring the best possible theater to the largest possible audience.

*Love's Labour's Lost* is a romping,

frolicsome comedy staged to delight the eye, the ear and the mind. In the Shakespearean tradition the sets aim at artistic brilliance, as do the lighting and costuming. Lighting credits go to James Waring, former Loras student, and period costumes were designed especially for *Players Incorporated* by Joseph Lewis.

The fifteen actors who make up *Players Incorporated* are all graduates of the speech and drama department of the Catholic University of America in Washington, D. C. Each actor has had professional theatrical experience and was selected for the current tour on the basis of outstanding dramatic ability.

## Delta Sigma to Sponsor 'Harvest Dance' Tonight

Delta Sigma, off-campus fraternity at Loras, invites all Clarkites to attend its "Harvest Dance" this evening in the Loras gymnasium.

Committees for the fraternity's first dance of the 1952-53 school year are under the direction of newly-elected president George E. Murphy. This is not a date dance, Murphy has announced.

"Harvest" dancers will hear the music of Jimmy Smith and his band. Tickets are on sale for \$1.50 per couple or \$1.00 per person.

## Freshmen Chose Student Officers

After two weeks of balloting, the freshmen have selected their class officers.

President Patricia Evans, Chicago, served as class vice-president, secretary and also sociology club president at St. Mary's high school.

Senior class president while at Immaculate Conception academy in Dubuque, Patricia Tegeler is now serving as freshman vice-president. Another Dubuque, Geraldine Hanten, is SLC representative. Miss Hanten headed the ICA glee club as president last year.

Margery Kramer, of Chicago, will keep the minutes for the freshmen. She was formerly president of Immaculate's chapter of the National Honor society. Handling the class purse strings is Donna Becker. Miss Becker comes from Immaculate Conception academy, Davenport, where she vice-presidented the Student council.

Class historians are JoAnn Klein, Des Moines, and Jocelyn Halbach, Primghar. Mary Ann Kane, Dubuque, is the new athletic captain.

## SLC To Sponsor Halloween Mixer Next Friday Night

Music by the Joe Paradiso Trio will be heard at the informal dance to be sponsored by the SLC next Friday, Oct. 31, from 8 to 12 p.m. in Terence Donaghoe hall.

Ticket takers in appropriate Halloween masks will greet guests, according to general chairmen Ann Bitter and Kay Hoffman. Refreshments will be served in the union.

Assisting the general chairmen with arrangements for the dance are Ruth Dunbar and Connie Locher, publicity directors, Patricia Sprung, decoration designer, and Honore Jones, who is in charge of refreshments.

Heading the other committees are Jeanette Schuster and Jane Calkins, music; JoAnn Lake, tickets; Jerry Adams, checkroom, and Joanne Joynt and Helenrose Pearson, rehabilitation. To carry through the Halloween theme, masks will be presented to each of the dancers.

Schedules for committees are posted on the SLC bulletin board.



**Starring** in *Love's Labour's Lost* are Henry Sutton as Sir Nathaniel, Carolyn Jones as Jacquenetta, and Richard Armstrong as Holofernes. The Shakespearean comedy will be presented here Nov. 3 by *Players Incorporated*.



## THE COURIER

dubuque, iowa

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All-Catholic Honors — All-American Honors

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Marlene Francel, Kathy McSweeney, Ruth Daily

ceci  
courier  
says:

Hats off to the "Sisters at the desk" who help make it possible for us to enjoy our evening permissions. "They also serve who only stand and wait."

## We're Sure That We Shall Never See Clarke College Campus Without a Tree

by Mary Jo Howerter

You might be able to picture Evangeline without a "forest primeval," or the village smithy without a "spreading chestnut." But it's impossible to imagine Clarke without its trees, almost 700 in number, scattered over the 50-acre campus.

Dubuque students would certainly miss the evergreen sentinels which flank the walk on Angel campus. Who, if not the hardy spruce and the plucky fir, would guard the entrance to Mary Frances Clarke hall day and night, winter and summer? Freshmen have the stag-horn sumac with its antler-like branches to stand watch in front of Rose O'Toole hall.

## Clarkites Study Trees

And if it weren't for the varied collection of trees at Clarke how would students in the nature study class impress other Clarkites with their intellectual prowess?

Trees on the Clarke grounds range in size from the dwarf juniper planted by last year's senior class on the rear campus of MFCH to the 70-foot sycamore on Angel campus. In width they vary from the thin poplar near the tennis courts to the white oak tree which shades a

large portion of Eliza Kelly campus.

There are three trees on Eliza Kelly campus which are worthy of a spot in an emperor's garden. They are the gingkos, often called maidenhair trees because of their fan-shaped leaves, which are imported from Japan and China.

## Olive Trees Grow on Campus

Olive trees, usually cultivated in the warm climates of Asia Minor, are doing quite well in the Iowa soil on the Clarke campus. Located on Eliza Kelly campus, the Park and in the rear of MFCH, the trees, whose branches are traditional symbols of peace, are grotesque in form but have fragile silvery leaves.

Of Chinese import, the ailanthus, commonly called the tree of heaven, is represented by the clump of trees which shades the Clarke college plaque at the corner of Seminary and Locust. The ailanthus was introduced into America around 1820, but when it produced its offensive smelling fruit it was cut down. Now only sterile members, like the ones at Clarke, are cultivated.

Far to the right in front of MFCH is a descendant of the tree on which Judas Iscariot was believed to have hanged himself—the red bud or Judas tree.



Miss Murphy

## In the College Light . . .

## Mary Murphy Emphasizes Role Of NFCCS in Youth Programs

SPECIAL WEEKS ARE SET ASIDE to pay tribute to everything from kindness to animals to good books. Now at the suggestion of the American bishops of the National Catholic Welfare council, Oct. 19-26 has been declared Catholic Youth Week. Unity, Sanctity and Action, the theme of this week, aims to focus the nation's attention on the need for sound youth programs. Groups of this nature now include over six million young Americans served by the National Newman Club federation for students attending non-Catholic colleges, the National Federation of Diocesan youth councils (usually known as CYO groups) and the National Federation of Catholic College students.

CREDIT FOR THE BIRTH OF NFCCS can be attributed to Manhattanville college in New York. In 1937 a group of students representing colleges and universities in the New York metropolitan area decided that there was a definite need for unity among Catholic students. Since then the Federation has become the official representative of the American Catholic college student. It now includes over 200 member schools.

AN ANNUAL STYLE SHOW is one of Clarke's contributions to NFCCS. Much of the profits of the show, to be held this year on November 13, will become part of a \$50,000 scholarship fund set up by NFCCS for foreign students too poor to continue their schooling. In the past most of these students have attended American colleges. Now more emphasis is being placed on schools in their native countries. Newest project is organiza-



This tree is easily recognized by its pinkish-purple clusters of flowers which blossom in early spring before the leaves appear.

## No Poison on This Tree

Another tree with a poor reputation since the days of Socrates is the hemlock, like the one near the walk leading to the round on Angel campus. Contrary to common opinion, hemlock poison comes from the fruit of the herb and not from the hemlock tree.

While the weeping willow has a sad name, it adds grace and beauty to the grounds in front of Terence Donaghoe hall. Near it is a mountain ash, which

voted. Secondly, you can better appreciate the fact that publications (and other such services) don't just come about. They mean that someone is doing a great deal of work.

We think the publications could use a little more cooperation. For instance, do you consider our deadline when making up agendas or holding elections? You see, we like to write in the future tense.

And that isn't all.

We're proud of our SLC workshop, and we're looking forward to the Congress in April. We wonder if you'll be prepared for it when it comes.

We think some of our upperclassmen have poor memories when it comes to afternoon and Saturday morning quiet hours.

We'd like to see another kitchenette shower—and better treatment of the equipment we already have.

We want a full appreciation of our honor system. If we think someone is doing an especially good job, we'll be on hand to congratulate her. If things go the opposite way, we'll have something to say about that too.

One of our hopes is that we'll hear from you. We like a good argument. We appreciate compliments. And we're crazy about suggestions.

In short, we want the Courier to live up to its meaning: a messenger. Your messenger at that.

tion of a women students' dormitory at the University of Paris.

YOUR INTEREST IN NFCCS is comparable to that of the American voter in his Congress. A clearing house for literature and information ranging from the way to organize a debate team to the prerequisites of a happy marriage, NFCCS is your official national representative. Since the purpose of NFCCS is an exchange of ideas, our question should not be merely "What does NFCCS do for us?" but also "What can we do for NFCCS?" Despite its national and regional character, however, NFCCS is still comparable to a school club.

## Examining Leaves

on a maple tree on Eliza Kelly Campus are Nancy Steffen and Jane Maudsley. They are members of the nature study class.

is really not an ash tree since it belongs to the rose family.

Each fall student botanists have identified the trees growing on the Clarke campus. The largest number, they have discovered, belong to the pine family. Also represented are the maple, elm, mulberry, linden or basswood, larch, birch, honey locust, black walnut and fruit trees such as the apple, plum and crab apple.

CLRK Log Office  
Aims To Please  
Variety in every radio subject  
will be coming your way if  
you're willing to listen to every af  
1000 spot on your dial.  
Station manager Donna Kopp  
presented an executive staff of six  
in operating CLRK. Main c  
associate manager Barbara Conlin  
managing schedules. Directors of m  
and promotion are Mary Lync  
Mary Dalton and Mary Lynch  
club is program director.  
Daily feature is a new five-  
minute news spot with campus  
news edited and gathered by  
Marlene Francel. Following the  
club is program director.  
at 4:30 news of dinner music have  
Three Lucas college students have  
joined the CLRK staff to present  
poems and platter chatter from a male  
point of view. At 4 p.m. Tuesdays  
Bob Kallman presents "Kall's Korner,"  
which at 4:30 each Thursday, Red Far-  
rell gives sports news and commenta-  
ries. Bill O'Meara continues his "Ir-  
ish Goover," providing the latest  
news along with pop tunes every  
Friday.  
Both a new idea and program on  
the CLRK agenda is the "Short Stor-

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Trauch Baking Company,  
S. Main.  
Samuel's Bakeries.  
BANKS  
American Trust & Savi  
8th and Main.  
BEVERAGES  
Coley Bottling Co., 141  
out.  
Coca-Cola Bottling Co.,  
Main.  
CAMERAS  
Allied Camera Center,  
Central.  
CLEANERS  
Lorenz Laundry, Dry Cl  
en 19th and Jackson.  
Willingden Cleaners,  
Main St.  
COAL  
Delongue Lumber & Coal  
"The Tullys," Eagle F  
Peters & Co., Inc., 300  
The First Coal Co., 300  
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Delongue Plumbing &  
ing Co., 1395 Washin  
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ing, 2725 21st St.  
DEPARTMENT STORE  
Hildner  
Main and Seventh.



## CLRK Log Offers Variety; Aims To Please Every Taste

by Janet Harrington

Variety in every radio subject from music to news commentaries will be coming your way if you tune in to station CLRK. Several new features have been added to the CLRK log, and they're yours to listen to every afternoon from 3:30 to 5 at the 1000 spot on your dial.

Station manager Donna Koppi has appointed an executive staff of six to assist her in operating CLRK. Main concern of assistant manager Barbara Conlin is determining schedules. Directors of music, publicity and promotion are Mary McGhee, Mary Dalton and Mary Lynch. Kathy Bahl is program director.

Daily feature is a new five-minute news spot with campus news edited and gathered by Marlene Francel. Following the 4:55 newscast from November to May, 15 minutes of dinner music will be broadcast by Mary McGhee.

Three Loras college students have joined the CLRK staff to present sports and platter chatter from a male point of view. At 4 p.m. Tuesdays Bob Kaliban presents "Kal's Korner," while at 4:30 each Thursday, Red Farrell gives sports news and commentaries. Bill O'Meara continues his "In the Groove," providing the latest Loras news along with pop tunes every Friday.

Both a new idea and program on the CLRK agenda is the "Short Story

### Postpone Contest Deadline

The Press club contest which was scheduled to end Friday, Oct. 17, has been extended indefinitely, according to president Phyllis Sinda. A future deadline will be announced.

Contestants may still submit entries in three divisions—short story, poetry and essay. The contest is open to all students with the exception of Labarum staff members.



Miss Koppi

Hour" presented on Mondays from 4 to 4:30 by Mr. Fred Syburg, director of CLRK.

Other new CLRK programs this year are "Introduction to the Freshmen" by Julie Krampfer; "Five Centuries of French Music;" "Music Won't Hurt You" by Mary McGhee and Rita Mootz; "Requestfully Yours" by Dolores Dolan and Patricia Kilday and "Ten Top Tunes" by Mary Ann Huber and Margie Gildner.

"Coffee 'n Cream" is a new Sunday morning broadcast conducted by Karen Bender and Marie Petrone. From 9:30 to 10 the girls spin records of music from hit Broadway and Hollywood shows.

Continuing her program of last year is Peggy Fox. In addition to her "Silver Fox" show, she now reports SLC news. Sodality events are narrated on another show by prefect Rosalie Sullivan.

Old favorites that are back on the air are "Rhythm Scenes," by which Janet Lucy weaves a travel mood through records, and "NFCCS on the Air" by Mary Murphy. "Sleep Incorporated" is station manager Donna Koppi's program, which closes CLRK broadcasting each week.

## Faculty Members Attend Conventions

Sister Mary Anne Leone, BVM, Clarke president, and Sister Mary Roberdette, BVM, treasurer, will attend a meeting of the Iowa College foundation Oct. 30 in Des Moines. The foundation is made up of the presidents of the four-year independent colleges in Iowa.

The national meeting of the American Dietetics association held in St. Paul, Minn., during the past week was attended by Sister Mary St. Clara, BVM, chairman of the home economics department.

Sister Mary Anne Leone attended a meeting of the problems committee of the midwest unit of the National Catholic Education association in Chicago Oct. 13. Purpose of the meeting was to plan the agenda for the annual convention to be held in Chicago in March. Sister Mary Francine, BVM, registrar, was also present at the meeting.

Mrs. James Crowe, director of admissions at Clarke, represented the college at the national convention of the Association of College Admissions Counselors in Des Moines Oct. 13-15. Also attending were Sister Mary Crescentia, BVM, dean, and Sister Mary Michail, BVM, director of publicity.

## Clarkites Air Views At Political Meeting

Clarkites who are "madly for Adlai" or ready to "hike with Ike" have an opportunity to express their political preference through the Young Democrats and the Young Republicans of Dubuque. These organizations are open to all "donkey and elephant-minded" Clarke upperclassmen.

Weekly meetings, held at the Dubuque post office, enable members to put in a good word for their parties by participating in discussions concerning various timely issues.

—as the editor sees it . . .

# it happens here

### star gazing seemed to be . . .

in fashion last weekend, but even Clarkites who saw Leo Carroll in reel life at the soph movie Saturday and in real life at the Loras play Sunday were surprised to find him in the role of the man who came to dinner Monday. We might add that since his appearance in all three mediums, Mr. Carroll is now known locally as "star of stage, screen—and the Clarke dining room."

### something new has been added . . .

to Clarke life since the turn of the century. According to one alumna who watched with interest the number of Lorasmen who took part in the homecoming skit, what we've got now is obviously "progressive education."

### heard any bloody tales? . . .

of army life recently? If so, it's probably a result of Romie Gales, Bud Coffman and Jim Cash's visit to Carol Dammann. The boys' stories of their experiences found an interested audience in all the girls they met. And before leaving, they found that life in the army and life at Clarke have at least one thing in common—people really mean it when they sing, "Oh, how I hate to get up in the morning!"

### biggest hit of the world series . . .

was made by Sally Kelly at the Founder's Day picnic, when she interrupted a group of fans listening excitedly to a portable radio to ask, "When does Minnie Minoso come up to bat?"

### open doors, open arms . . .

and other usual features of open house played second fiddle to political fervor this year. Instead of the traditional candy, Lyndall and Lorraine Bodner offered their guests Eisenhower buttons. (Tasty? The one we tried got stuck in our throat.)

### in the republican headquarters . . .

of MBH on open house night we found JoAnn Klein hugging her favorite stuffed animal and almost crying because "some Democrat tried to get away with my elephant!"

### with no party affiliations . . .

but with definite partying intent, Phil Sinda and Jeanette Sullivan found a unique way of getting acquainted at the Loras IFTA mixer. But even for such a patriotic pair, urging boys to register and vote sounded a little peculiar coming from two "too young" politicians.

### moments of deadly silence . . .

were the response of Karen Bender, yours truly and guests recently, when directions to get to Eagle Point park got fouled up and the whole party found themselves gravely visiting St. Joseph's cemetery.

### profiting by her loss . . .

is Roni Silverstrand, who's learned a lesson in thrift from misplacing so many chapel veils. Roni now buys black veiling by the yard and cuts it to size.

### logically speaking . . .

there's a difference between the way men and women think, but Father Lang had a hard time figuring out why a logic assignment that he'd given to Loras clerics had resulted in complete agreement of terms, while here the same assignment threw his class into a mild uproar. "Tell me," Father said, as he interrupted the debate, "is this typically feminine?"

### cutting of capering and cavorting . . .

should be a serious business at CLRK if announcers obey the new station rule book. On the subject of cuts, the book has this to say: "Draw the index finger across your neck as if slitting your throat. Be sure to execute this signal with precision . . . it is meant to inspire absolute silence."

### in the groove . . .

is where we thought Bill O'Meara wasn't when he asked over CLRK, "Did you know Jenny kissed me?" . . . until he quickly followed with . . . "is being presented at the Loras theater."

### overheard at the loras mixer . . .

by Pat Spaight was a thoroughly mixed up Lorasman, who asked a Clarke freshman, "Are you one of those tuckpushers?"

## Directory of Patrons

**ART SUPPLIES and PAINTS**  
McMahon Wallpaper & Paint Co., 544 Main.

**Model Wallpapers and Paint**  
Co., 950 Main.  
Sherwin-Williams, 560 Main.  
Tri-State Paint and Wallpaper, 1585 Central.

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**DOCTORS**  
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**FOODS**  
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Paul Friedman, Food Distributor, 1359 Mt. Pleasant.  
Keller Fruit Co., 25 W. 13th.  
Western Grocer, 90 Main.  
Ludischer Market, 1897 Seminary.  
Quality Supply, 150 South-ern.  
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Peter Takos & Co., 472 Main

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**INTERIOR DECORATORS**  
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The Hoermann Press, 498 Main.  
Schuster Printing Service, 544 Locust.  
Telegraph-Herald, 401 8th Ave.

**ROOFING**  
G & M Roofing and Sheet Metal Works, 2247 University.  
Geisler Brothers, 532 Locust

**SHOES**  
Barker's Shoe Store, 823 Main

**SOAPS and WAX**  
Midland Laboratories, 210 Jones.

**TAXICABS**  
Black & White Cab Co., Telephone 2-1818.

**TRANSFER, STORAGE**  
Clark Transfer, 2197 University.

**WHOLESALE**  
Capital Tobacco Corp., 175 W. 32nd.



## Lois West's Room Is 'a Dream' Clarkites Agree at Open House

by Pat Spaight

A pair of cheerful drapes, a harmonizing spread, a dash of color and one large portion of genial atmosphere. Mix these ingredients with several fond remembrances of home and you have the recipe for Clarke college's dream room.

The annual open-house contest to discover the kind of room most Clarkites prefer has been completed and the results of the voting prove it is possible to create your own little home away from home. In fact, the recipe is a simple one.

First place winner in Mary Frances Clarke hall is Lois West who has mastered the technique of simplicity in her room on cloister. Matching drapes and spreads of green and black check are accented by a red leather chair and red lamp shades. Her two bulletin boards are trimmed with red and green ruffles to correspond to the narrow ruffle on her drapes.

### Use Colored Pillows

The outstanding feature of many of the rooms this year, and one which was an asset in Lois' room is the couch-like effect achieved by several colored pillows lying casually on the bed.

Julia Dsida is runner-up in the

MFCH contest. An unusual feature of her room is the seersucker fabric from which her white ruffle curtains are fashioned. She also has red and white seersucker pillows on a quilted bed spread.

Camille Potenzo, whose room was another favorite, has carried out a rich gold theme in her room. Both drapes and spread are of a gold print which blends with her maple furniture, a gift which she received recently from her father.

### Group Rooms Rate

Proof that a group room can have the requisites for a dream room was discovered in the freshman residences in Mary Bertrand hall and Rose O'Toole hall.

Winning the MBH title for the second consecutive year is a room now occupied by Donna Becker, Bonnie Brewer, Susan Meister and Jo-Bo, a large brown monkey statue. In this cheerful room, brown corded spreads and brown print drapes are set off by yellow dresser trimmings and a yellow rug. In ROH the red color scheme is dominant once again in a four room dorm occupied by Pat Goff, Frances Giroux, Ann Foley and Dorothy Olsen. Their bright print plastic drapes harmonize with their red chenille spreads.

Since a college room is often a place to study and recreate as well as a place to catch those precious moments of slumber, it is little wonder that such artistic pains are taken to make sure that this small homemaking project, this dream room recipe, is always a success.

## Ghosts 'n' Goblins Slated As WAA Entertainers

Ghosts and goblins will greet guests at the WAA's annual halloween party next Thursday evening at 7:30 in the activity room of MFCH. Kathleen Morrison, WAA president, is general chairman.

Mary Jeanne Rhomberg leads the entertainment committee assisted by Peggy Fox and Geraldine Hanten. Chairman of the refreshment committee is Margaret Prout, aided by Patricia Hoffer, JoAnne Sullivan and Kathleen Martin.

Eloise Kaufman and Kathy McSweeney are in charge of the habilitation and re-habilitation committees. A drawing for a door prize will conclude the evening's entertainment.

## Leader Lectures on Art At Midwest Colleges

Two midwest Catholic colleges for women will hear lectures by Mr. Robert A. Leader, of the art department, within the next two weeks.

Mr. Leader will lecture on "Art and You" on Oct. 29 to the student body of Mount Mary college in Milwaukee, Wis. Concerning contemporary art forms, the talk will stress their implications in the life of the young Christian.

At Mount Mercy college in Cedar Rapids on Nov. 4, "The Artifacts of the Indians of the Southwest" will be Mr. Leader's subject. This discussion will be in conjunction with an Indian Art exhibition to be held at the college.

## Student Artists Make Field Trip to Chicago

Chicago was the destination of eight art club members who took last weekend off for a field trip.

Main point of interest on the trip was a specially arranged tour of the R. R. Donnelly company, publishers of Time and Life magazines. The group also visited a design show at the Merchandise Mart and toured the Art Institute.



Entertaining in her "Dream Room" is Lois West, far right. Guests are, left to right, Patricia Browne, Carole Donovan and Julia Dsida.

## Announce Soloists For Clarke-Loras Cast of 'Robin Hood'

Senior soprano Mary Jane Orban, star of two past Clarke-Loras operettas, will play the feminine lead in Robin Hood, the third annual production to be presented by the two college glee clubs Nov. 22-24.

Formerly cast as Mabel in Pirates of Penzance and as Yum-Yum in The Mikado, Miss Orban will appear as Lady Marian, a ward of the crown, in this year's performance.

Mary McGhee, a junior who was seen as Edith in last year's operetta, will take the soprano role as Annabel, a widow's daughter. Dame Durden, the widow, will be portrayed by Marilyn Fifield, sophomore mezzo-soprano.

Suzanne Kelly, contralto, will make her first operetta appearance as the outlaw Allan-a-Dale. Thomas Boyd, Loras freshman, will play the title role as a tenor. The Sheriff of Nottingham will be baritone Jack Rhomberg, who is an instructor at Loras academy. Senior tenor Loren Kula will represent the sheriff's ward, Sir Guy of Gisborne.

Cast as outlaws are Loras sophomore James Cover and senior James Klinger. Both were bass soloists in Pirates of Penzance, Cover as Samuel and Klinger as the police sergeant. This year they will appear as Will Scarlet and Friar Tuck, respectively. Glenn Pickart, a junior, will sing the baritone role of Little John.

To complete this cast of medieval characters will be groups of villagers, milkmaids, outlaws, king's foresters, archers and peddlers.

England at the time of Richard I is the scene of the operetta, which will be presented in three acts.

## Feast

(from page 1, col. 2)

altar committee which includes June Kuba, Janet Harrington, Judy Dunham, Sue Kelly and Donna Becker. On the main altar committee are Mary Jo Howerter, chairman, and Honore Jones, Mary McCarville and Dolores Dolan.

Banner and ribbon decorations for Eliza Kelly hall will be arranged by chairman Jean Spink. Assisting her will be Grace Stenz, Rita Pink, Camille Potenzo, Marilyn Splear, Joan Madden, Lily Esquivel, Dorothy Olsen, Sue Powers, Mary Dougherty, Mary Hogan, Jane Maudsley and Ann White.

Rehabilitation chairman is Erma O'Neill. Members of her committee are Connie Locher, Patricia Kraus, Rita Jo Walsh, Lois Connelly and Geraldine Ryan.

Rosemarie Roth will design the bulletin boards.

## What To Read? What To Read? See Clarke New Reading List

With the publication of the Clarke College Reading List, students will no longer be in a quandary when it comes to selecting a book to read. Over one thousand suggestions for reading pleasure pertaining to almost any subject are catalogued in the 136 page spiral-bound book which was published by the faculty last week and is now on sale in the college bookstore.

The reading list divides titles and authors of books under their respective subjects. The book is divided into six sections: religion and philosophy, science, social science and psychology, history, fine arts and literature. Books for each division were suggested and annotated by faculty committees set up for that purpose last year. The compiling of the books was done by Sister Mary Philippa, BVM, Sister Mary Lucilda, BVM, and Sister Mary Ignatia, BVM.

### Improve General Education

Purpose of the reading list, according to Sister Mary Philippa, who was general chairman of the reading list committee, is to encourage students to improve their general education by wider reading, especially in fields outside their major interest.

"Other advantages of the list," Sister Mary Philippa pointed out, "lie in the opportunity it offers to make suggestions to friends of books that will be profitable and interesting, and in the suggestions it gives for building up one's own personal library."

### Spiritual Reading

"Especially recommended to all students is the section devoted to religion and philosophy. Good, thought-provoking spiritual reading should be part of the daily regime of every Catholic," Sister remarked.

## Dramatics Director Is Critic Judge For Play Festival

Miss Anna Helen Reuter of Chicago will be the critic judge at the second annual high school play festival to be held here Nov. 8. Miss Reuter is director of dramatics at the Immaculate and Alvernia high schools.

According to Marianne McCarthy, senior drama major and general chairman, six Dubuque schools have been invited to present plays in the festival. They are Immaculate Conception, St. Joseph, Loras, Visitation and St. Columbkille.

Other schools invited to participate are Sacred Heart, Bernard; St. John, Bancroft; Xavier, Dyersville; St. Clare, Sinsinawa, Wis.; Immaculate Conception, Davenport; Campion, Prairie du Chien, Wis.; Our Lady of Angels, Clinton; Aquinas, La Crosse, Wis.; St. Joseph, Des Moines, and Sacred Heart, Monticello.

The one-day festival, sponsored by the Clarke college drama department, will follow the same schedule as last year. Sister Mary Anne Leone, BVM, president, will open the day with an address of welcome. After the individual schools present their plays Miss Reuter will give a critical analysis of the productions and advise the students and the directors. In late afternoon the directors will attend a round table discussion, while the students are being entertained at a social hour in the gymnasium and the union.

## Spires Voted In; Pat Johann Names Staff Members

Following the vote of the student body favoring an annual as this year's SLC project, staff editors for the Spires have been announced.

Editor-in-chief Patricia Johann, senior, received her appointment at the honors convocation last May. In charge of over-all staff supervision, Miss Johann will also take care of all layout and artwork. Plans for a theme are still indefinite.



Miss Johann

Assisting the editor-in-chief as associate editor will be senior Lois West. Miss West is now arranging the schedule for senior formal pictures.

Heading the largest yearbook committee as financial editor is Jane Flynn, junior. Financial duties include procuring subscriptions and advertising, although fund raising is under direct supervision of the SLC. Mary Jeanne Rhomberg will be in charge of this department.

Completing the editorial staff are Mary Jo Howerter, sophomore, and Marie Petrone, junior. Miss Howerter will serve as picture editor and Miss Petrone will be copy editor.

## NFCCS Makes Plans For Annual Style Show

Tentative plans for the annual NFCCS-sponsored style show have been announced by Marjorie Costello, regional secretary, and Mary Murphy, senior NFCCS delegate. Miss Costello and Miss Murphy will serve as co-chairmen of the show which has been advanced to Thursday evening, Nov. 13.

Karen Bender has been named chairman of the stage decorations. Patricia Browne will handle tickets, and Jane Calkins will plan the music.

The C

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'Tovarich' is the Russian comedy which will be played by the student.

## Russian Comedy As Players'

Clarke's gymnasium original presentation of the Clarke College Play Festival weekend. Performances Nov. 15 and 8:15 Sunday.

Written by French playwright Jacques Deval, and presented under the direction of Sister Mary Xavier, B.V.M., chairman of the drama department, the story of Prince M. tells the story of a displaced nobility. As a result of a revolution in their homeland, the Prince and his family are forced to live in a great sum of money. The Prince is used only for the good of Russia. Those who viewed the recent appearance of the Prince M. chorus here will be introduced to a fictional member of a former Cossack general, played by Jim Morrey, of his wife, the grand duchess, who will be portrayed by Maria Carthy.

French Are Employed. Jacquelyn Markey and Robert will take the parts of and Fernande Dupont, the French family who engage the Dupont son and daughter. The Dupont son and daughter will be represented by Farrell and Marjorie Costello. J. Barney Neahous as Cossack, most hated enemy of the French, leads the various mercenaries who are after the French for their own ends.

## Home Ec Major At Des Moines Convention

As president of the American Home Economics College clubs of Iowa, Miss Cunningham, senior home economics major, will serve as co-chairman of the meetings at the Home Economics association convention today. At this meeting Miss Cunningham will review the activities of the Home Economics Club of the Clarke College. Other officers elected were Connie Locher, vice-president, and Rosemarie Roth, secretary, and Ann